



Reseda High School Police Academy Magnet Honors English 9AB

Instructor: J. Steinberg

Course Description:

The major purpose of this course is to provide a balanced language arts program *while integrating law enforcement themes* which provides students with opportunities to move from the interpretation of a text to meaningful connections between the text and their experiences through a series of language arts activities that will enable them to listen, speak, think, and write about literature. The thematic framework provides an opportunity for students to use skills to explore ideas and values, representing many perspectives and diverse styles, cultures, and attitudes.

Topics of Instruction (*Police Academy themes in italics*):

I. Introduction to Reading and Writing **9/9 – 9/18**

- Questions and analysis
 - Understanding genre
 - Building blocks of writing
 - Reading strategies
- Miranda Rights*

II. Narrative (Non Fiction/Autobiographical) **9/9 – 10/13**

- Imagery
 - Tone
 - Purpose
- First American Police Station*
The first Los Angeles Police Station

(Standards: Word Analysis Fluency 1.1; Literary Response 3.3, 3.5, 3.7; Reading Comprehension 2.8; Writing Strategies 1.2, 1.9; Written Oral 1.1, 1.2, 1.3)

III. Narrative (Fiction/Short Story) **10/14 – 11/25**

- Elements of plot
 - Characterization
 - Conflict
 - Point of view
 - Mood
- Famous mysteries in literature: Sherlock Holmes*
Famous law enforcement shows: Dragnet
Biography: Jack Webb

(Standards: Word Analysis Fluency 1.1; Literary Response 3.2; Reading Comprehension 2.3; Writing Strategies 1.1, 1.2; Written Oral 1.1, 1.2, 1.3)

IV. Literary Analysis

11/30 – 1/29

- Universal Theme
- Symbolism
- Figurative Language

The history of the Los Angeles Police badge & its symbolism

(Standards: Word Analysis Fluency 1.2; Literary Response 3.3, 3.5, 3.7, 3.11; Reading Comprehension 2.4, 2.8; Writing Strategies 1.6, 1.7, 1.9; Written Oral 1.1, 1.2, 1.3)

V. Persuasion

2/10 – 4/18

- Denotation/Connotation
- Argument/Claim
- Evidence
- Rhetorical Devices
- Counterclaim

The first American Police Chief, the first Los Angeles Police Chief

(Standards: Word Analysis Fluency 1.1, 1.2; Literary Response 3.8; Reading Comprehension 2.3, 2.4, 2.8; Writing Strategies 1.1, 1.2, 1.4, 1.6; Written Oral 1.1, 1.2, 1.3)

VI. Exposition (Research)

3/18 – 4/30

- Primary Sources/Secondary Sources
- MLA Format
- Bibliography

Research on a police station in another state

First minority police officer, first female American police officer

(Standards: Word Analysis Fluency 1.1; Literary Response 3.12; Reading Comprehension 2.1, 2.2, 2.3, 2.5, 2.7; Writing Strategies 1.3, 1.9; Written Oral 1.4, 1.5)

VII. Exposition (Technical Document)

5/1 – 5/29

Police Oath
Miranda Rights

(Standards: Reading Comprehension 2.6)

GRADING

The overall grade in this course is based on a percentage of total points. Points are received based on assignment performance in writing, reading, homework, classwork, tests, and participation. The scale is as follows:

90% - 100% = A
80% - 89% = B
70% - 79% = C

60% - 69% = D

0% - 59% = F

OBJECTIVES

The objective of this course is that all students demonstrate proficiency in the following state content standards: (See Attached Standards)